

*I Mina' Trentai Dos Na Liheslaturan Guâhan*  
**Resolutions Log Sheet**

<b>Resolution No.</b>	<b>Sponsor</b>	<b>Title</b>	<b>Date Intro</b>	<b>Date of Presentation</b>	<b>Date Referred</b>	<b>Committee / Ofc Referred</b>	<b>Date Adopted</b>
<b>311-32 (LS)</b>	B.J.F. Cruz	Relative to recognizing a newly established cultural house located in Tokyo, Japan, known as GumaFamagu'onTano' yan I Tasi, "The Children of the Land and the Sea", and commending the efforts of cultural house instructor Kyoko Nakayama in her completion of the first two (2) levels of certification as Fafa'nâ'gue of her Guma.	1/30/14 4:49 p.m.	02/08/14			<b>01/30/14</b>

***I MINA' TRENTA DOS NA LIHESLATURAN GUÅHAN***  
**2014 (SECOND) Regular Session**

**Resolution No. 311-32 (LS)**

Introduced by:

B. J.F. Cruz  
T. C. Ada  
V. Anthony Ada  
FRANK B. AGUON, JR.  
Chris M. Dueñas  
Michael T. Limtiaco  
Brant T. McCreddie  
Tommy Morrison  
T. R. Muña Barnes  
Vicente (ben) C. Pangelinan  
R. J. Respicio  
Dennis G. Rodriguez, Jr.  
Michael F. Q. San Nicolas  
Aline A. Yamashita, Ph.D.  
Judith T. Won Pat, Ed.D.

**Relative to recognizing the newly-established cultural house located in Tokyo, Japan, known as *Guma Famagu'on Tano' Yan I Tasi*, “The Children of the Land and the Sea”; and to further commending Kyoko Nakayama, cultural house instructor, for her efforts in the perpetuation of *Chamorro* language and culture, and congratulating her on her completion of the first two (2) levels of certification as *Fafa'nå'gue* (teacher) of her *Guma* (cultural house).**

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**BE IT RESOLVED BY *I MINA' TRENTA DOS NA LIHESLATURAN***

3

***GUÅHAN*:**

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**WHEREAS**, it is the custom of *I Liheslaturan Guåhan* (the Guam

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Legislature) to honor and pay tribute to those organizations whose commitment

1 and creative talents contribute to the promotion, preservation and perpetuation of  
2 the *Chamorro* culture; and

3 **WHEREAS**, attendant to such concern, and in full accord with its long-  
4 standing traditions, *I Liheslaturan Guåhan* is justly proud to commend *Guma*  
5 *Famagu'on Tano' Yan I Tasi*, “The Children of the Land and the Sea,” a newly-  
6 established cultural house in Tokyo, Japan, under the direction of Kyoko  
7 Nakayama, for its promotion of *Chamorro* arts and culture in Japan and elsewhere;  
8 and

9 **WHEREAS**, *Guma Famagu'on Tano' Yan I Tasi* was formed in October  
10 2009 by Kyoko Nakayama, an education professor at Teiko University, who began  
11 her training as a student at the Guam Visitors Bureau (GVB) *Chamorro* Dance  
12 Academy in Tokyo, Japan, under the tutelage of *Señot* Francisco (Frank) B. Rabon,  
13 Master of *Chamorro* Dance; and Professor Nakayama completed her first two  
14 levels in the rites of passage (*Åplok* and *Mana*) as required, frequently traveling to  
15 Guam to acquire additional knowledge of the *Chamorro* language and culture, and  
16 the history of the *Chamorro* people, in her endeavors towards her certification as  
17 *Fafa'nå'gue* (teacher) of her *Guma* (cultural house); and

18 **WHEREAS**, officially recognized in June 2012 by *Señot* Rabon, *Guma*  
19 *Famagu'on Tano' Yan I Tasi* has actively promoted *Chamorro* cultural arts, and  
20 has performed for various events within Teiko University, and throughout the  
21 greater Tokyo district; and


22 **WHEREAS**, comprised of Teiko University students, the practitioners of  
23 *Guma Famagu'on Tano' Yan I Tasi* have been traveling to Guam since 2010,  
24 exhibiting their knowledge of *Chamorro* dances, songs, chants, and weaving at  
25 various local cultural events, such as the annual *Dinana Minagof* (“Joyful  
26 Gathering”) *Chamorro* Dance Competition, the Guam Micronesia Island Fair, and  
27 the Historic *Inalahan Dinana Minagof* Fair; and

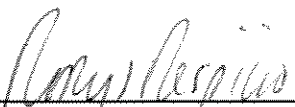
1           **WHEREAS**, with the recognition of *Guma Famagu'on Tano' Yan I Tasi*,  
2 the non-profit cultural organization *Pa'a Taotao Tano'* (“Way of Life of the  
3 People of the Land”), whose goal is to develop a forum in which cultural  
4 practitioners can perform, exhibit and share the traditions of the indigenous people  
5 of Guam and the Marianas, now has a total of sixteen (16) recognized *Gumas*, to  
6 include ten (10) in Guam, two (2) in the Commonwealth of the Northern Mariana  
7 Islands, two (2) in California, and now two (2) in Japan; now therefore, be it

8           **RESOLVED**, that *I Mina'Trentai Dos Na Liheslaturan Guåhan* does hereby,  
9 on behalf of the people of Guam, commend and congratulate *Guma Famagu'on*  
10 *Tano' Yan I Tasi*, “The Children of the Land and the Sea,” a newly-established  
11 cultural house in Tokyo, Japan, as well as its dedicated Director, Kyoko  
12 Nakayama, on her completion of the first two (2) levels in the rites of passage  
13 (*Åplok* and *Mana*), as required by the Master of *Chamorro* Dance, *Señot* Francisco  
14 (Frank) B. Rabon; and be it further

15           **RESOLVED**, that the Speaker certify, and the Legislative Secretary attest  
16 to, the adoption hereof, and that copies of the same be thereafter transmitted to  
17 *Guma Famagu'on Tano' Yan I Tasi*, “The Children of the Land and the Sea”; to  
18 Director Kyoko Nakayama; to *Pa'a Taotao Tano'*; to Mr. Karl Anthony  
19 Pangelinan, General Manager, Guam Visitors Bureau; and to the Honorable  
20 Edward J.B. Calvo, *I Maga'lahren Guåhan*.

**DULY AND REGULARLY ADOPTED BY I MINA'TRENTAI DOS NA  
LIHESLATURAN GUÅHAN ON THE 30<sup>TH</sup> DAY OF JANUARY 2014.**

  
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**JUDITH T. WON PAT, Ed.D.**  
Speaker

  
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**RORY J. RESPICIO**  
Acting Legislative Secretary